

## Noriyuki Haraguchi

### Biography

- 1946 Born in Yokosuka  
1970 Graduates from Department of Fine Arts, Nihon University College of Art, Tokyo  
Currently lives and works in Hanamaki

### Selected Solo Exhibitions

- 2018 *Continuity and Practice: Oil Pool*, Plan-B, Tokyo  
2017 *Noriyuki Haraguchi – Grey*, Kenji Taki Gallery, Tokyo  
2015 *Noriyuki Haraguchi*, Fergus McCaffrey, New York, NY  
2014 *Works for Kanazawa*, Miyake Fine Art, Tokyo  
*Noriyuki Haraguchi*, McCaffrey Fine Art, New York, NY  
2013 *Noriyuki Haraguchi*, Kanazawa College of Art Gallery, Kanazawa  
2012 *Noriyuki Haraguchi: Works from Yokosuka*, McCaffrey Fine Art, New York, NY  
*Ship 60's and Work on Paper*, Kamakura Gallery, Kamakura  
*Double Tone*, Miyake Fine Art, Tokyo  
2011 *Noriyuki Haraguchi*, Yokosuka Museum of Art, Yokosuka  
2010 *Noriyuki Haraguchi*, Miyake Fine Art, Tokyo  
2009 *Society and Matter*, BankART Studio NYK, Yokohama  
2008 Gallery Gen, Tokyo  
Kunst-Station Sankt Peter, Cologne  
Akira Ikeda Gallery, Berlin  
2006 *An Empty Space*, Akira Ikeda Gallery, New York, NY  
2005 Akira Ikeda Gallery, Berlin  
2003 *Oil and Water*, Gallery Hirawata, Fujisawa  
Villa Waldberta, Munich  
2001 *Haraguchi*, Städtische Galerie im Lenbachhaus, Munich  
Galerie Hans Mayer, Berlin  
1993 Akira Ikeda Gallery, New York  
Akira Ikeda Gallery, Tokyo  
1991 Goto Museum of Art, Chiba  
1988 Gallery Gen, Tokyo  
San Diego State University Art Gallery, San Diego, CA  
1987 Hoffman Borman Gallery, Santa Monica, CA  
Judson Art Warehouse Viewing Gallery, Long Island City, NY  
Maki Gallery, Tokyo  
1985 Galerie Karin Bolz, Mülheim an der Ruhr  
Akira Ikeda Gallery, Tokyo  
1983 Juda Rowan Gallery, London  
1980 Annely Juda Fine Art, London  
Gallery Art in Progress, Düsseldorf  
Akira Ikeda Gallery, Nagoya  
1978 Galerie Schmela, Düsseldorf  
1976 Gallery U, Nagoya

- 1975 Nirenoko Gallery
- 1974 Gallery Iteza, Kyoto
- 1972 Gin Gallery, Tokyo
- 1969 Tamura Gallery, Tokyo
- 1968 Muramatsu Gallery, Tokyo

**Selected Group Exhibitions**

- 2014 *CROSSROADS*, Art Base Momoshima, Onomichi  
*BankART Life IV – Dreams of East Asia*, BankART Studio NYK, Yokohama
- 2013 *Re:Quest – Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul  
*Matter and Sculpture: From Aporia toward Memento*, The University Art Museum, Tokyo University of the Arts  
*Two Billion Light Years of Solitude*, Kanazawa Artgummi Gallery
- 2012 *Requiem for the Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles, CA  
*Cosmic Travelers – Toward the Unknown*, Espace Louis Vuitton, Tokyo  
*Water and Land – Niigata Art Festival 2018*, Niigata  
*YANAGI x HARAGUCHI*, Art Base Momoshima, Onomichi  
*Tokyo 1955-1970: A New Avant-Garde*, The Museum of Modern Art, New York, NY
- 2007 *Das Schwartzte Quadrat – Hommage an Malewitsch*, Hamburger Kunsthalle, Hamburg
- 2005 *Mono-ha Reconsidered*, The National Museum of Art, Osaka
- 2003 *Gravity*, Oita Art Museum, Oita
- 2002 *Cyclical Art Site - Contemporary Art Exhibition*, Oita Art Museum, Oita
- 1999 1st Atami Biennale, Atami
- 1997 2nd Gwangju Biennale, Gwangju  
*GRAVITY - Axis of Contemporary Art*, The National Museum of Art, Osaka
- 1996 *JAPON 1970 – Matière et perception: Le Mono-ha et la recherche des fondements de l'art*, Musée d'Art Moderne de Saint-Étienne, Saint-Étienne
- 1995 *Matter and Perception 1970, Mono-ha and the Search for Fundamentals*, The Museum of Fine Arts, Gifu; Hiroshima City Museum of Contemporary Art, Hiroshima; Kitakyushu Municipal Museum of Art, Kitakyushu; The Museum of Modern Art, Saitama  
*Japanese Culture: The Fifty Postwar Years*, Meguro Museum of Art, Tokyo; Hiroshima City Museum of Contemporary Art, Hiroshima; Hyogo Prefectural Museum of Modern Art, Kobe; Fukuoka Prefectural Museum of Art, Fukuoka  
*ASIANA – Contemporary Art from the Far East*, Fondazione Mudina, Milan; Palazzo Vedramin Calergi, Venice
- 1994 *Mono-ha: Noriyuki Haraguchi/Noboru Takayama*, Kamakura Gallery, Kamakura
- 1993 *Nagoya Contemporary Art Fair VI*, Nagoya Civic Gallery, Nagoya
- 1990 *Minimal Art*, The National Museum of Art, Osaka
- 1989 *Color and/or Monochrome – A Perspective on Contemporary Art*, The National Museum of Modern Art, Tokyo
- 1988 *(C) Overt: A Series of Exhibitions*, PS1, New York, NY
- 1987 *Drawings for Sculpture*, Thomas Segal Gallery, Boston, MA  
*Toyama Now '87*, The Museum of Modern Art, Toyama
- 1986 *Contemporary Japanese Art Exhibition*, Taipei Fine Arts Museum, Taipei  
*Black and White in Art Today*, The Museum of Modern Art, Saitama
- 1985 *Summer Show: Frank Stella, Richard Serra, Jean-Michel Basquiat, Anselm Kiefer & Noriyuki Haraguchi*, Akira Ikeda Gallery, Tokyo

- 1984 *Trends of Contemporary Japanese Art 1970-1984: Universality/Individuality*, Tokyo Metropolitan Art Museum, Tokyo
- 1982 *A Panorama of Contemporary Art in Japan*, The Museum of Modern Art, Toyama
- 1981 *Schwartz*, Kunsthalle Düsseldorf, Düsseldorf  
*Construction in Process – Art of the 70s*, Łódź  
*Japanese Contemporary Art Exhibition*, The Korean Culture and Arts Foundation, Seoul
- 1980 *Vision for the 80s*, Hara Museum of Contemporary Art, Tokyo
- 1977 *Documenta 6*, Kassel  
10th Biennale de Paris, Musée d'art Moderne de la Ville de Paris, Paris
- 1976 Kyoto Biennale '76, Kyoto Municipal Museum of Art, Kyoto  
The Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1975 *Kyoto Independent*, Kyoto Municipal Museum of Art, Kyoto  
*EXHIBISM – From Method to Method*, Kanagawa Prefectural Hall Gallery, Yokohama  
*The 6th Modern Japanese Sculpture Exhibition*, Tokiwa Park, Ube
- 1974 *Japan – Tradition und Gegenwart*, Kunsthalle Düsseldorf, Düsseldorf
- 1973 The 8th Japan Art Festival, Tokyo Central Museum, Tokyo  
The 1st Hakone Open-Air Museum Exhibition, The Hakone Open-Air Museum, Hakone
- 1971 10th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo
- 1970 The 3rd Apple in Space, Tokyo American Center, Tokyo
- 1969 The 4th Japan Art Festival, The National Museum of Modern Art, Tokyo  
*Trends in Contemporary Art*, The National Museum of Modern Art, Kyoto
- 1967 *Twenties MOB*, Muramatsu Gallery, Tokyo
- 1966 7th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo

#### Awards

- 1973 Award of Excellence, The 8th Japan Art Festival, Tokyo Central Museum
- 1969 Award of Excellence, The 4th Japan Art Festival, The National Museum of Modern Art, Tokyo
- 1966 Award, 7th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum

#### Major Public Collections

Tehran Museum of Contemporary Art