

Publication Announcement:
— *Anne KAGIOKA RIGOULET*
January 11, 2022



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MAKI Gallery is pleased to present the first publication dedicated to the work of French-Japanese artist Anne Kagioka Rigoulet. Since 2014, Kagioka has developed a number of painting series that employ water as both a subject and a method to capture the fluid dynamism of nature. Having trained in oil painting and fresco, Kagioka is known for her unique method combining fabric collage with mural techniques to create relief-like paintings that strike a fine balance between abstraction and figuration.

The monograph explores each body of work in depth, offering a comprehensive survey of Kagioka's career thus far, and includes an exclusive interview with the artist in which she reflects on her past projects, process, personal history, and sources of inspiration.

To mark the occasion, MAKI Gallery will host an artist talk followed by an autograph session on Saturday, January 15, 2022. Kagioka will discuss the book as well as other recent projects with writer Moeka Suzuki, who interviewed the artist for the publication. Please see below for more details.



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Anne Kagioka Rigoulet

Born in 1987 in Kanagawa, Japan, Anne Kagioka Rigoulet completed a BFA in Oil Painting in 2011, followed by an MFA in Mural Painting in 2013, at the Tokyo National University of Fine Arts. Kagioka went on to enroll in Fresco and Mosaic at the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art in Paris and continued her studies in Fresco at the École Nationale Supérieure des Beaux-Arts, later establishing her own studio in Kamakura where she works today. Kagioka's sculptural paintings utilize a unique method that combines fabric collage with *sgraffito* ("to scratch" in Italian), a classic technique used in mural decor where multiple layers of paint are applied, then scraped away to reveal the colors underneath. Kagioka's interest lies in capturing the ephemeral moment when a familiar landscape transforms into an abstract vision, and since 2014, she has been working on a series of sculptural paintings, *Reflection*, based on her studies of water reflections from around the world. From the *Reflection* series emerged the *Figure* series, which straddles abstraction and representation by portraying figures reflected in water. In addition, Kagioka's experience at an artist residency program in Luxembourg in 2019 birthed the *Element* series, in which she depicts mammoth rock formations—gradually carved out by water erosion since ancient times—with thinly layered paint on delicate, bare canvas. Kagioka's works, composed of imposing yet exquisite colors, vacillate between abstract and representational, two-dimensional and sculptural forms, while continuing to fascinate viewers with their perpetual transformation and unique worldview.

Her solo exhibitions include *Transition*, MAKI Gallery (Tokyo, 2021), *A Moment of Immersion*, Sakurado Fine Arts* (Tokyo, 2018), *Reflection: 2015-16*, Sakurado Fine Arts* (Tokyo, 2016), and *Anne Kagioka Rigoulet*, Sakurado Fine Arts* (Paris, 2014/Tokyo, 2015). She has also participated in various group exhibitions and mural projects in Japan and Europe, as well as multiple art fairs around the world.

* renamed MAKI Gallery in June 2020

PUBLICATION DETAILS

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Available for purchase at MAKI Gallery / Omotesando and Tennoz

EVENT DETAILS

1. Artist Talk: Anne Kagioka Rigoulet in conversation with Moeka Suzuki

Date: Saturday, January 15, 2022

Time: 16:00 – 17:00 (doors open at 15:45)

Venue: MAKI Gallery / Omotesando

The talk will be in Japanese only.

Reservations are required. Please contact info@makigallery.com for more details.

2. Autograph Session

Date: Saturday, January 15, 2022

Time: 17:00 – 19:00

Venue: MAKI Gallery / Omotesando

Reservations are not required.

*For further inquiries, please contact