

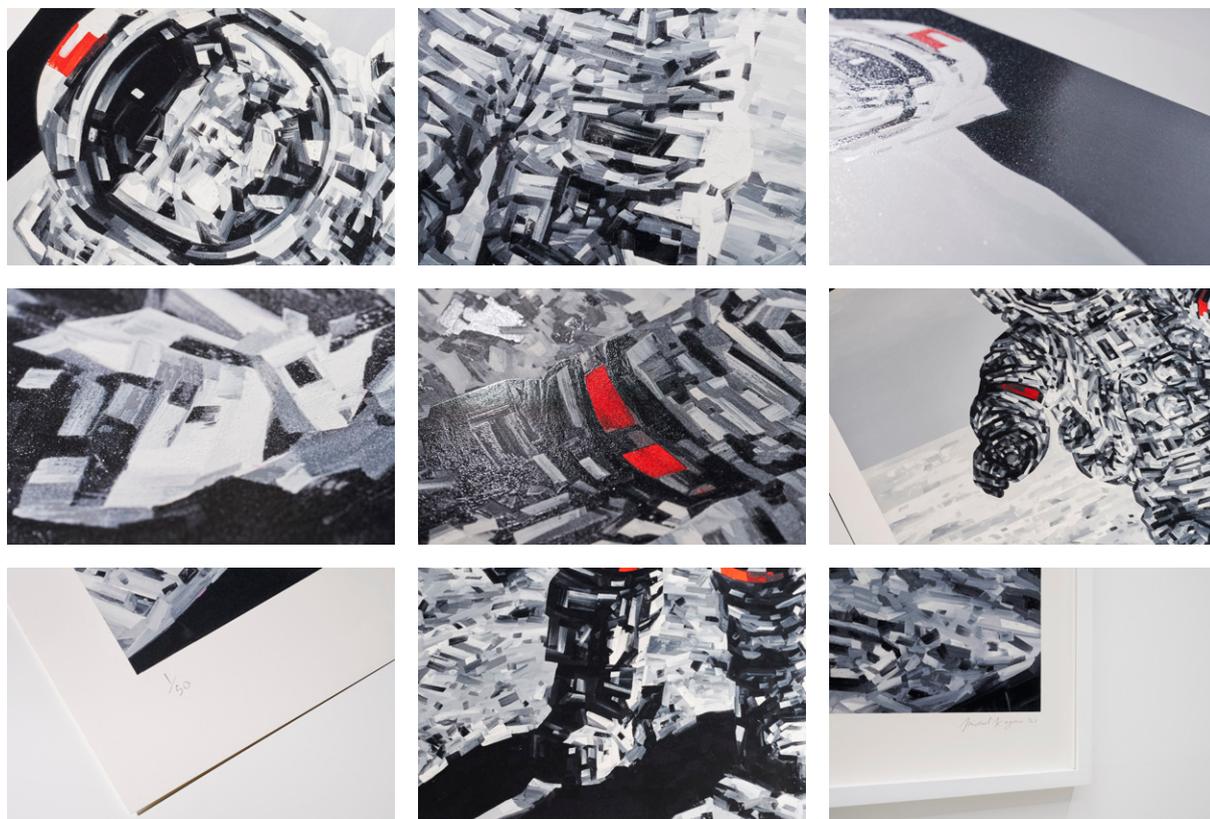
Print Release Announcement:**Michael Kagan's *Those Who Came Before Us*****May 12, 2022**

© MAKI Gallery. Photo: Koki Urano

We are pleased to announce the launch of MAKI Editions with the release of its first limited-edition print with Brooklyn-based artist Michael Kagan, to be sold via a lottery system.

Inspired by the boundless potential of humankind, Kagan employs bold, geometric strokes to depict snapshot scenes of extraordinary achievements in contemporary history—most notably, achievements in space exploration. While his paintings may read as carefully arranged abstract compositions up close, when viewed from a distance, the whirlwind of lines, shapes, and colors merge into a single recognizable image. *Those Who Came Before Us* shows Apollo 17 commander Gene Cernan posed on the rugged lunar surface during the last mission to the moon. Kagan's riveting works commemorate such iconic moments that fundamentally changed our understanding of what humanity is capable of.

Each framed print is silkscreen printed on high-quality Kakita 300 gsm paper, signed and numbered by the artist, and accompanied by a certificate of authenticity. Please contact editions@makigallery.com to apply for the lottery.



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Print Details

Michael Kagan

Those Who Came Before Us

Year: 2021

Medium: Screenprint

Paper size: 1300 x 960 mm

Image size: 1153 x 862 mm

Framed size: 1329 x 987 x 40 mm

Edition of 50 + 15 AP + 10 HC + 5 PP

Price: 7,500 USD (includes frame; packing and shipping charged separately)

Lottery application period: May 12 (Thurs.) – May 16 (Mon.)

The prints will be sold via a lottery system. Please contact us at editions@makigallery.com with your full name, e-mail, and residential address.

*Shipping is estimated to begin in mid-June.

Michael Kagan

Born in 1980 in Virginia, Michael Kagan completed his BA at The George Washington University in 2003, followed by an MFA and postgraduate fellowship at the New York Academy of Art in 2005. Currently based in Brooklyn, New York, Kagan's praxis centers on a continued exploration of the tension between abstraction and representation, particularly through the medium of oil-painting. Rhythmical, abstract brushstrokes in both bright and muted hues coalesce at a distance to form iconic, high-contrast images of man defying the limits of possibility whether astronauts, rocket launches, surfers, or mountain peaks. Kagan's recent solo exhibitions include *It Lasts Forever*, Almine Rech (London, 2022); *How We Remember*, Almine Rech (Brussels, 2021); *It's Never Over*, Over the Influence (Hong Kong, 2021); *We Have Felt The Ground Shake*, Bill Brady Gallery (Miami, 2018); and *Summit Push*, Half Gallery (New York, 2017). He has also participated in various group exhibitions in the US and Europe. The artist held his first museum show, *I Was There When It Happened*, at Virginia Museum of Contemporary Art in 2019.



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*For further inquiries, please contact