

Clinton King

Biography

- 1976 Born in Coshocton, OH
2000 BFA, Painting, Columbus College of Art and Design, Columbus, OH
2005 MFA, Sculpture, School of the Art Institute of Chicago, Chicago, IL
Lives and works in New York, NY

Selected Solo and Two-Person Exhibitions

- 2023 *Mythmatics*, MAKI Gallery [Omotesando], Tokyo
ART SG, Carl Kostyál, Singapore
2022 *LIVING ENDS*, Carl Kostyál, London
2021 *FREE RADICAL*, Allouche Benias Gallery, Athens
2020 *PARADISE CAMOUFLAGE*, curated by Brigitte Mulholland, The Spring/Break Art Show, New York, NY
2019 *TANDEM / tandem*, with Julie Curtiss, Youkobo Art Space, Tokyo
2018 *FATHOMS*, Various Small Fires, Los Angeles, CA
2016 *SPECTRAL EVIDENCE*, Stellan Holm Gallery, New York, NY
2015 *OPEN ENDED*, Transmitter, New York, NY
2014 *BRUTE MODERATES*, with Peter Shear, Firework Gallery, New York, NY
2007 *Split Ends*, with Julie Curtiss, Youkobo Art Space, Tokyo
DEAD ENDS, with Julie Curtiss, SHOWCASE, ZAIM, Yokohama, Japan

Selected Group Exhibitions

- 2021 The Fores Project, London
2020 *ENDLESS SUMMER*, Dickinson New York, New York, NY
2019 *POST ANALOG STUDIO*, The Hole, New York, NY
2018 *Mnēmonikos*, Tiger Strikes Asteroid, Los Angeles, CA
THE MUSHROOM SHOW, curated by Dan Gratz and Letha Wilson, Craryville, NY
2017 *YELLOW CHAIR HOLIDAY EXTRAVAGANZA*, David & Schweitzer Contemporary, New York, NY
DECONSTRUCTED, Terrault Gallery, Baltimore, MD
Transcendence of Us, presented by Trans-cen-der, Temporary Storage at Brooklyn Fire Proof, New York, NY
2016 *Tiki Video Bar*, NADA art fair, Helper Gallery, Miami, FL
The Black and White Project, curated by Yifat Gat for Look & Listen, Transmitter, New York, NY
This Strange Game, Landmark Arts Building, New York, NY
COLD SUMMER, curated by Peter Shear, The Provincial, Kaleva, MI
STONE SOUP NASTY, Orgy Park, New York, NY
2014 *BROOKLYN BRIDGE*, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA
Do It Yourself, curated by Julie Torres / Julia Schwartz B.O.S., New York, NY
Collective exhibition, curated by Yifat Gat for LOOK & LISTEN, Espace Art / Galerie & Ateliers, Marseille, France
SORRY I'M LATE, Temporary Storage at Brooklyn Fire Proof, New York, NY
2013 *Suddenly, There: Discovery of the Find*, Garis and Hahn, New York, NY
What I Like About You, Parallel Art Space, New York, NY
DONUT MUFFIN, Dorsky Gallery, New York, NY
2012 *LOVE*, curated by ART BLOG ART BLOG, Englewood, NJ

- BUSHWICK BASEL, Parallel Art Space, New York, NY
Alter Minimal - Lexicon Series Vol. 1, Parallel Art Space, New York, NY
hi • a • tus, Urban Institute For Contemporary Art, Grand Rapids, MI
- 2011 *I can't go on, I must go on*, Tempus Projects, Tampa, FL
NEITHER A BEGINNING OR END, Possible Projects, Philadelphia, PA
- 2010 *A VAGUE WHOLE*, SPACES, Cleveland, OH
- 2009 *i.e. illusion*, Lawton Gallery, The University of Wisconsin–Green Bay, Green Bay, WI
i.e. ARTIST COLLECTIVE, Boots Contemporary Art Space Boots Contemporary, St. Louis, MO
- 2008 *Sol LeWitt: A Wall Drawing Retrospective*, Massachusetts Museum of Contemporary Art, North Adams, MA
FLAT BLACK, ZAIM, Yokohama, Japan
i.e. illusions, Alogon Gallery, Chicago, IL
- 2007 *i.e. BETWEEN*, Harold Washington College, Chicago, IL
i.e. illusion, 1a Space Gallery, Hong Kong