

## Ari Marcopoulos

### Biography

1957 Born in Amsterdam  
Lives and works in Brooklyn, NY

### Selected Solo and Two-Person Exhibitions

- 2022 *Upstream*, Kunst Halle Sankt Gallen, Sankt Gallen, Switzerland  
*Alone Together*, with Joe McPhee, LAXART, Los Angeles, CA
- 2021 *Time Motion*, Archive/Project Space, Pittsfield, MA  
*#PUNK nora chipaumire*, galerie frank elbaz, Dallas, TX
- 2020 *Into the Now*, galerie frank elbaz, Paris
- 2019 *Ari Marcopoulos. Films. Photographs.*, Fergus McCaffrey, New York, NY  
*Ari Marcopoulos. 3 Films. 3 Photographs.*, Fergus McCaffrey, Tokyo
- 2017 *Machine*, galerie frank elbaz, Paris
- 2015 *L1032015*, Marlborough Chelsea, New York, NY
- 2012 *Wherever you go*, Marlborough Chelsea, New York, NY  
*Here and Now*, V1 Gallery, Copenhagen  
*Midway*, Kavi Gupta, Chicago, IL
- 2011 *Abandoned Sleep*, Ratio 3, San Francisco, CA  
*Directory*, White Columns, New York, NY  
*This Week*, galerie frank elbaz, Paris
- 2010 *It Might Seem Familiar*, Foam Fotografiemuseum Amsterdam, Amsterdam
- 2009 *Within Arm's Reach*, Berkeley Art Museum, Berkeley, CA
- 2008 *Always and Never*, Galleria Patricia Armocida, Milan  
*Fear God*, The Project, New York, NY  
*The Chance is Higher*, Gallery White Room Tokyo, Tokyo  
*Ari Marcopoulos: Architectures*, New Orleans Museum of Art, New Orleans, LA
- 2007 *The Chance Is Higher*, MC, Los Angeles, CA
- 2006 *Under Penalty of Perjury*, Someday Gallery, Melbourne  
*Flow*, Mu, Eindhoven, the Netherlands  
*New Work*, Rena Bransten Gallery, San Francisco, CA
- 2005 *Even the president of the United States sometimes has got to stand naked*, MoMA PS1, New York, NY
- 2004 No. 12 Gallery, Tokyo
- 2002 *Pass The Mic 1991-1996*, Tower Records Shibuya, Tokyo
- 2001 Alleged Gallery, New York, NY  
The Deep Gallery, Tokyo  
Partobject Gallery, Carrboro, NC
- 1990 Midtown Y Photography Gallery, New York, NY

### Selected Group Exhibitions

- 2023 *La Morsure des Termites*, curated by Hugo Vitroni, Palais de Tokyo, Paris  
*The Live Of Documents – Photography as Project*, curated by Bas Princen and Stefano Graziani, CCA, Montreal  
*Hoop Dreams: Basketball and Contemporary Art*, Everson Museum of Art, Syracuse, NY
- 2020 *World Without End*, curated by Michael Dempsey and Sara Reisman, Hugh Lane Gallery, Dublin

# MAKI Gallery

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- 2019 *Reading Room*, Pratt Institute, New York, NY  
*The Empathy Lab*, Jessica Silverman Gallery, San Francisco, CA  
*Ace: Art on Sports, Promise and Selfhood*, University at Albany State University of New York, Albany, NY  
*Coming of Age*, Little Big Man Gallery, Los Angeles, CA
- 2017 *The Hobbyist*, Fotomuseum Winterthur, Winterthur, Switzerland
- 2016 *Making & Unmaking*, Camden Arts Centre, London
- 2015 *CONSEQUENCES*, Fondazione Giuliani, Rome
- 2014 *Joyride*, Marlborough Broome Street, New York, NY  
*Only The Good Ones: The Snapshot Aesthetic Revisited*, Galerie Rudolfinum, Prague
- 2013 *Le Futur commence ici*, FRAC Nord-Pas-de-Calais, Dunkerque, France  
*Absolut*, White Flag Projects, Saint Louis, MO  
*Double Hamburger Deluxe*, Marlborough Chelsea, New York, NY  
*La Dernière Vague*, La Tour-Panorama de la Friche Belle de Mai, Marseille
- 2012 *Eagles*, Marlborough Madrid in collaboration with Marlborough Chelsea, Madrid  
*Young People – Set 9 from the Collection of Fotomuseum Winterthur*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Portrait of a Generation*, The Hole, New York, NY  
*101 Collection: Route 3*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2011 *Detroit Revealed: Photographs 2000-2010*, Detroit Institute of Arts, Detroit, MI
- 2010 *Street and Studio: From Basquiat to Séripop*, Kunsthalle Wien, Vienna  
*Detroit*, Kunsthalle Wien, Vienna  
The Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2009 *An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself*, SF Camerawork, San Francisco, CA  
*Copy*, White Columns, New York, NY
- 2008 *In the Company of Artists: Photographs from the DIA Collection*, Detroit Institute of Arts, Detroit, MI  
*Mini Market*, Jessica Silverman Gallery, San Francisco, CA  
*Nieves Library*, Centre Culturel Suisse, Paris  
*Gravity Art*, Telic Arts Exchange, Los Angeles, CA  
*A Curator's Gift: Contemporary Photography from Diego Cortez*, New Orleans Museum of Art, New Orleans, LA  
*Male – work from the collection of Vince Aletti*, White Columns, New York, NY  
*Something old, something new, something borrowed, something blue*, Marella Gallery, Milan
- 2007 *7 photographers*, Community Outreach, London, Ontario, Canada  
*Hommies*, Fuse Gallery, New York, NY  
*In the Fullness of Time: Celebrating Twenty Years*, The Luggage Store, San Francisco, CA  
*Making the Scene: The Midtown Y Photography Gallery, (1972-1996)*, New York Public Library, New York, NY  
*JH ENGSTRÖM, LEIGH LEDARE, ARI MARCOPOULOS*, Cohan and Leslie, New York, NY  
*Collectivity*, Yerba Buena Center for the Arts, San Francisco, CA  
*Allusive Moments*, Rena Bransten Gallery, San Francisco, CA
- 2006 *Looking Back*, White Columns, New York, NY  
*JRP/Ringier-we make books with art*, Christophe Daviet-Thery, Paris  
*Zine Library*, No. 12 Gallery, Tokyo  
*Downtown 81*, Friends of Basquiat, Agnes B. Skyline, Paris  
*In the Alps*, Kunsthaus Zürich, Zurich  
*Cooooool Sky*, The Journal Gallery, New York, NY  
*Sound Zero*, Kunst Meran, Merano, Italy  
*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, NY  
*Shoot the Family*, Cranbrook Museum, Detroit, MI  
*Portraits of Artists: A selection of photographic works from the collection of Rex Capital*, Rhode Island, Lühring Augustine Chelsea, New York, NY

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- 2005 *De la comtesse de Castiglione à Cindy Sherman*, Galerie de France, Paris  
*The Backroom*, The Backroom, Los Angeles, CA  
*Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA  
*Nieves Books Exhibition*, Rocket Gallery, Tokyo
- 2004 *Beautiful Losers*, The Contemporary Arts Center, Cincinnati, OH  
*Fresh: Youth Culture & Identity in Contemporary Photographs*, Center for Photography at Woodstock, Woodstock, NY  
*The Gray Area: Uncertain Images: Bay Area Photography 1970's to Now*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2003 Mercosul Biennial, Porto Alegre, Brazil  
*Danger Zone (Alpen)*, Kunsthalle Bern, Bern, Switzerland  
*Study*, Taka Ishii Gallery, Tokyo  
*My Xerox Weighs a Tonne*, Australian Centre for Photography, Sydney  
*Who? Me?*, Zabriskie Gallery, New York, NY
- 2002 *Session the Bowl*, Deitch Projects, New York, NY  
*Mystic Mountains*, Tour Fromage, Teatro romano, Aosta, Italy  
*Overnight to Many Cities*, The Photographers' Gallery, London  
*Strange Glue*, Ratio 3, New York, NY  
The Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2001 *Overnight to Many Cities*, 303 Gallery, New York, NY
- 2000 *A Beastie Boys Exhibition*, Gavin Brown's enterprise, New York, NY
- 1999 *Coup d'Etat*, Alleged Gallery, New York, NY
- 1995 *The Happiest People in the World*, Alleged Gallery, New York, NY

## Screenings

- 2019 *The Park*, Doshisha University, Kyoto
- 2018 *The Park*, Sonorium, Tokyo
- 2000 *New Documentaries*, The Museum of Modern Art, New York, NY  
*Screenings*, Museum of Fine Arts, Houston, TX
- 1999 *Captain Powder: Exploring the Snow Sport Genre*, 911 Media Arts Center, Seattle, WA  
The 42nd San Francisco International Film Festival, San Francisco, CA

## Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Detroit Institute of Arts, Detroit, MI  
Frac Grand Large — Hauts-de-France, Dunkerque, France  
Fotomuseum Winterthur, Winterthur, Switzerland  
Frances Lehman Loeb Art Center, Poughkeepsie, NY  
New Orleans Museum of Art, New Orleans, LA  
Rex Capital Collection  
San Francisco Museum of Modern Art, San Francisco, CA  
Whitney Museum of American Art, New York, NY

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