



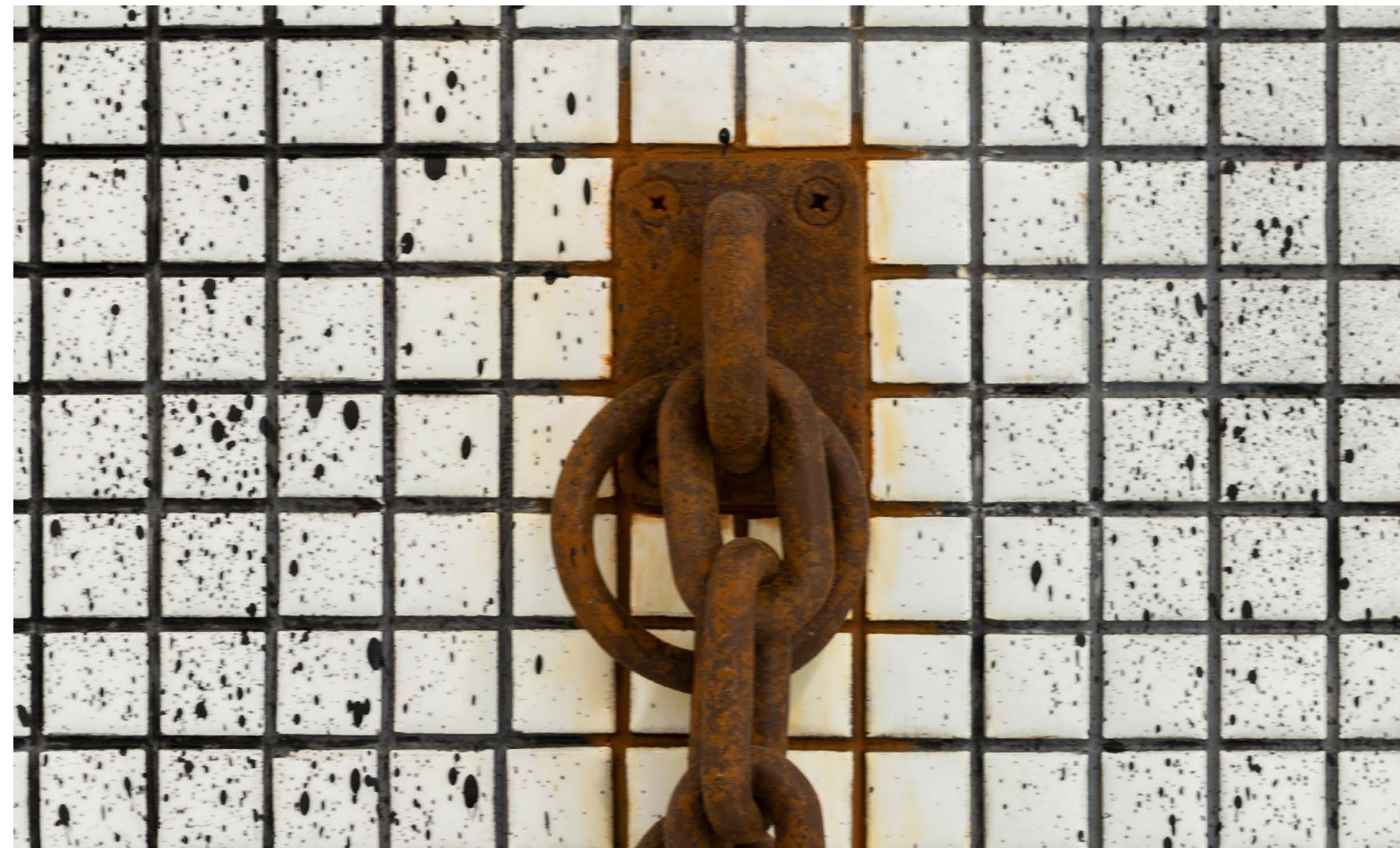
**Paris Asian  
Art Fair**

**20-22 OCTOBER 2023  
MONNAIE DE PARIS**



**Keisuke Tada**

**Anne Kagioka Rigoulet**



**MAKI Gallery**



Keisuke Tada

Born in 1986 in Aichi, Japan, Keisuke Tada received both his BFA and MFA in oil painting from Aichi University of the Arts in 2010 and 2012, respectively. Fascinated by the sensory experiences offered by video games and other virtual worlds, Tada creates paintings that explore the blurry boundary separating reality and fiction. His *trace / dimension* series mimics assemblages of wooden boards, metal chains, and ceramic tiles; his *Heaven's Door* series resembles antique doors that seem to have been attacked with an axe. Despite their convincing appearances, the works are crafted entirely out of paint. In *Paintings of incomplete remains*, the artist fabricates time by artificially aging the surface of each canvas, yielding them a likeness to classical European paintings. It could be said that Tada, who investigates the conflict between what exists and what doesn't through his unconventional techniques, brings new dimension to the medium of painting.

Tada's recent solo exhibitions include *Phantom Emotion*, MAKI Gallery (Tokyo, 2023); *Rhizomed Material*, Gallery COMMON (Tokyo, 2023); *Traffic*, MITSUKOSHI CONTEMPORARY GALLERY (Tokyo, 2022); *Beautiful Dream*, MAHO KUBOTA GALLERY (Tokyo, 2020); and *CHANGELING*, rin art association (Gunma, Japan, 2020). He also actively participates in group exhibitions throughout Asia.



Photo: Daisuke Omori



**Keisuke Tada**

***trace / dimension #63***

2023

Oil, acrylic, and pigment on canvas

162.0 x 131.0 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #113***

2023

Oil, acrylic, and pigment on canvas

18.5 x 14.5 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #118***

2023

Oil, acrylic, and pigment on canvas

18.5 x 14.5 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #135***

2023

Oil, acrylic, and pigment on canvas

18.6 x 14.4 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #136***

2023

Oil, acrylic, and pigment on canvas

18.6 x 14.4 x 5.0 cm

Signed and dated on the reverse





**Keisuke Tada**

***Painting of incomplete remains #187***

2023

Oil, acrylic, and pigment on canvas

14.5 x 18.5 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #188***

2023

Oil, acrylic, and pigment on canvas

14.5 x 18.5 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #190***

2023

Oil, acrylic, and pigment on canvas

14.5 x 18.5 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #192***

2023

Oil, acrylic, and pigment on canvas

18.5 x 14.5 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #193***

2023

Oil, acrylic, and pigment on canvas

18.5 x 14.5 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #194***

2023

Oil, acrylic, and pigment on canvas

14.5 x 18.5 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #195***

2023

Oil, acrylic, and pigment on canvas

18.5 x 14.5 x 5.0 cm

Signed and dated on the reverse



**Keisuke Tada**

***Painting of incomplete remains #196***

2023

Oil, acrylic, and pigment on canvas

18.5 x 14.5 x 5.0 cm

Signed and dated on the reverse





Anne Kagioka Rigoulet

Born in 1987 in Kanagawa, Japan, Anne Kagioka Rigoulet completed a BFA in Oil Painting in 2011, followed by an MFA in Mural Painting in 2013, at the Tokyo National University of Fine Arts. Kagioka went on to enroll in Fresco and Mosaic at the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art in Paris, and continued her studies in Fresco at the École Nationale Supérieure des Beaux-Arts, later establishing her own studio in Kamakura where she works today. Kagioka's distinctly textured paintings utilize a unique method that combines fabric collage with *sgraffito* ("to scratch" in Italian), a classic technique used in mural decor where multiple layers of paint are applied, then scraped away to reveal the colors underneath. The artist's interest lies in capturing the ephemeral moment when a familiar landscape transforms into an abstract vision, and since 2014, she has been working on a series of sculptural paintings, *Reflection*, based on her studies of water reflections from around the world. From the *Reflection* series emerged the *Figure* series, which straddles abstraction and representation by portraying figures reflected in water. In addition, Kagioka's experience at an artist residency program in Luxembourg in 2019 birthed the *Element* series, in which she depicts mammoth rock formations—gradually carved out by water erosion since ancient times—with thinly layered paint on delicate, bare canvas. The expressive modes and compositions explored in these three series were further developed in the *Portrait* series, which focuses on the human face reflected on the water's surface. Kagioka's works, composed of imposing yet exquisite colors, vacillate between abstract and representational, two-dimensional and sculptural forms, while continuing to fascinate viewers with their perpetual transformation and unique worldview.

Kagioka's solo exhibitions include *Addition - Subtraction*, MAKI Gallery (Tokyo, 2022); *Transition*, MAKI Gallery (Tokyo, 2021); *A Moment of Immersion*, Sakurado Fine Arts\* (Tokyo, 2018); *Reflection: 2015-16*, Sakurado Fine Arts\* (Tokyo, 2016); and *Anne Kagioka Rigoulet*, Sakurado Fine Arts\* (Paris, 2014). She has also participated in various group shows and mural projects in Japan and Europe, as well as multiple art fairs across the globe. In 2023, Kagioka was included in *ABSTRACTION: The Genesis and Evolution of Abstract Painting*, a major exhibition at the Artizon Museum, as one of the emerging contemporary artists who pursue new forms of creative expression while carrying on the traditions of abstract painting from the twentieth century.

\*renamed MAKI Gallery in June 2020





**Anne Kagioka Rigoulet**

***Reflection d-1***

2023

Oil and mixed media on panel

80.3 x 116.7 cm

Signed, titled and dated on the reverse



**Anne Kagioka Rigoulet**

***Reflection s-1***

2023

Oil and mixed media on panel

80.3 x 116.7 cm

Signed, titled and dated on the reverse



**Anne Kagioka Rigoulet**

***Reflection t-8***

2023

Oil and mixed media on panel

33.3 x 33.3 cm

Signed, titled and dated on the reverse



**Anne Kagioka Rigoulet**

***Reflection t-10***

2023

Oil and mixed media on panel

33.3 x 33.3 cm

Signed, titled and dated on the reverse



**Anne Kagioka Rigoulet**

***Reflection t-12***

2023

Oil and mixed media on panel

33.3 x 33.3 cm

Signed, titled and dated on the reverse



**Anne Kagioka Rigoulet**

***Reflection t-13***

2023

Oil and mixed media on panel

33.3 x 33.3 cm

Signed, titled and dated on the reverse





**Anne Kagioka Rigoulet**

***Reflection t-14***

2023

Oil and mixed media on panel

33.3 x 33.3 cm

Signed, titled and dated on the reverse



**Anne Kagioka Rigoulet**

***Reflection t-15***

2023

Oil and mixed media on panel

33.3 x 33.3 cm

Signed, titled and dated on the reverse