



westbund
西岸艺术与设计博览会
10-12.11.2023

Jason Bereswill
Clinton King
Anthony Miler
Ayumu Yamamoto

Booth B118

MAKI Gallery



Jason Bereswill



Photo: Eliot Bassett-Cann

Born in 1980 in New York City, Jason Bereswill received a BFA from the Ringling College of Art and Design in 2002 and an MFA from the New York Academy of Art in 2005, where he was awarded an NYAA Postgraduate Fellowship upon graduation. He is currently based in Lambertville, New Jersey, where he co-founded the MarthaMOCA artist residency. Bereswill brings his deep interest in nature, sports, travel, and art history to life in his vibrant landscape paintings. His compositions capture the colors, light, and energy of a place in its entirety, fully immersing the viewer in the sublime power of nature. Some of his works depict vast vistas from a panoramic view, while others focus on one part of a scene by removing it from its context and presenting it as a single, magnified point. In the artist's more recent works, the addition of human figures to the landscapes plays a significant role in developing a narrative within a meticulously constructed setting.

Bereswill's recent solo exhibitions include *L'Appel du Vide*, MAKI Gallery (Tokyo, 2023); *Rocks*, Masterworks Museum of Bermuda Art (Bermuda, 2019); *Arena*, Casa MAAUAD (Mexico City, 2013); and *New Paintings*, Tony Shafrazi Gallery (New York, 2009). He has also participated in numerous group exhibitions, including at Nino Mier Gallery (New York, 2023); The FLAG Art Foundation (New York, 2017); Marlborough Chelsea (New York, 2016); and Museo Jumex (Mexico City, 2012). His works are included in many respected public and private collections, including Museo Jumex, Hall Foundation, Brant Foundation, Bermuda National Gallery, and Masterworks Museum of Bermuda Art.



Jason Bereswill

Sonny

2021-2022

Oil on canvas

162.6 x 121.9 cm

Signed and dated on the reverse



Jason Bereswill

Double Blind

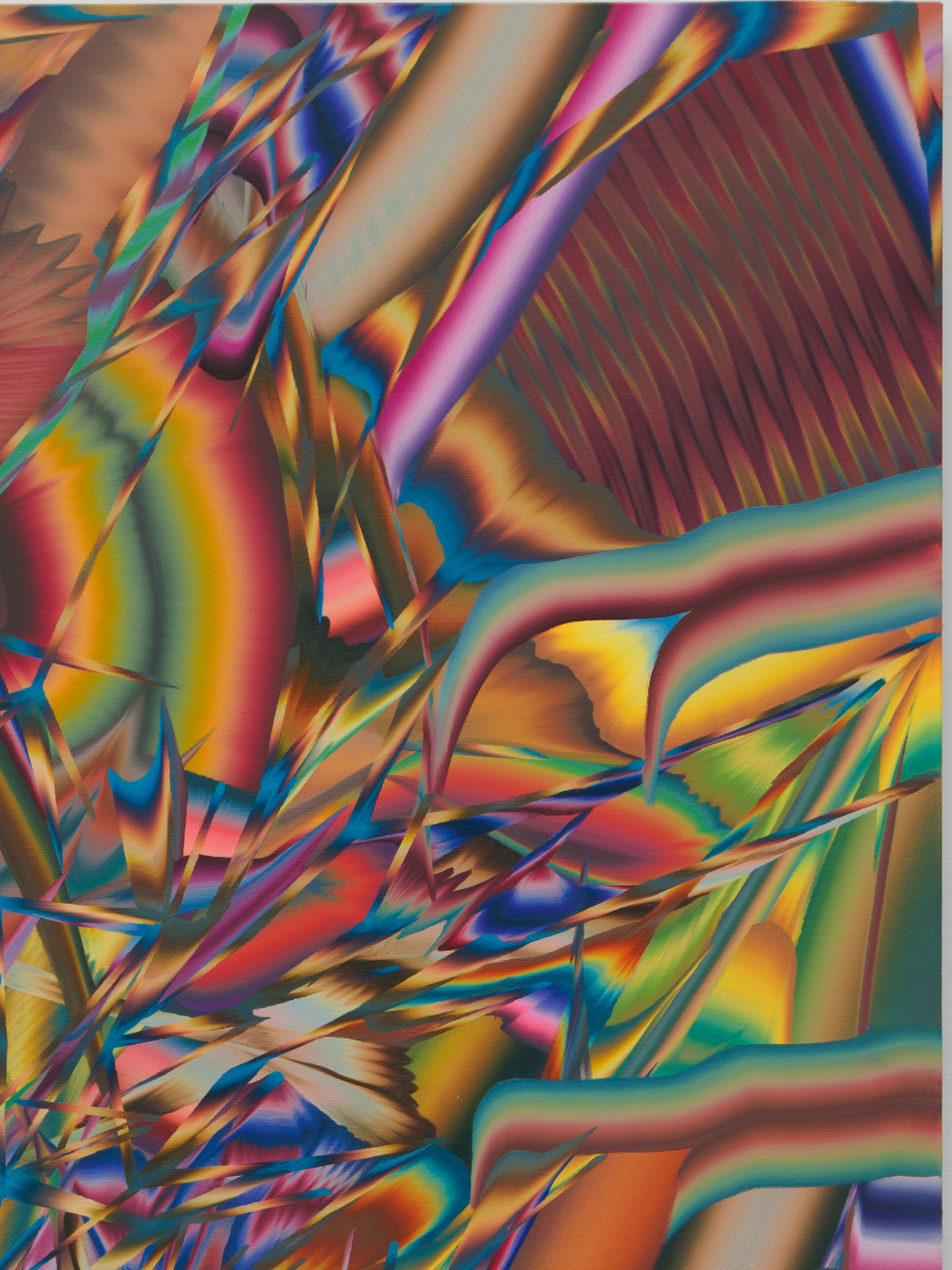
2022

Oil on canvas

152.4 x 121.9 cm

Signed and dated on the reverse

Clinton King



MAKI Gallery

Clinton King



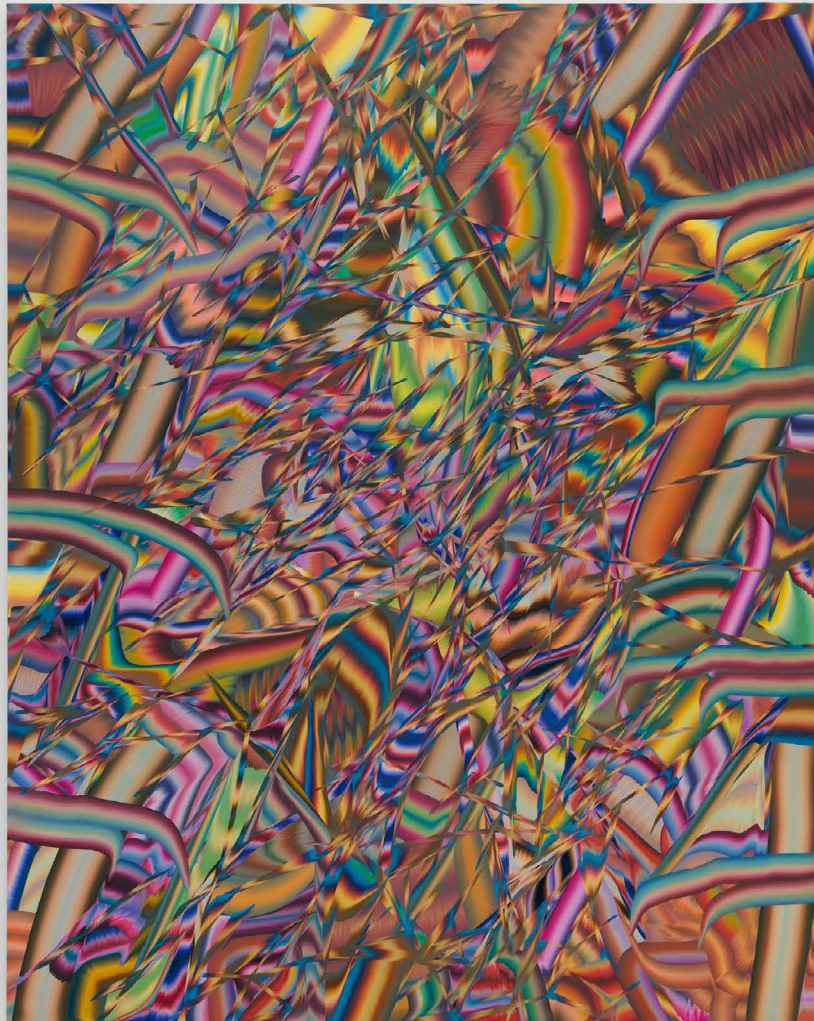
Photo: Julie Curtiss

Born in Coshocton, Ohio in 1976, Clinton King holds a BFA in painting from Columbus College of Art and Design and an MFA in sculpture from The School of the Art Institute of Chicago. King's artistic approach is defined by his emphasis on the material and sensory qualities of painting and his minimalist approach, which often creates elaborate maximalist effects.

In his paintings, King builds on each brushstroke, constructing a matrix of patterns that pulse with energy and motion. He examines the concept of accumulation through the use of a single, charged brushstroke as the basis of each work. His sweeping brushwork transforms the canvas into captivating, kaleidoscopic force fields, showcasing his investigation of the relationship between order and disorder and the tangible and abstract. In his recent work, King has adopted a mode he calls "strategic spontaneity," drawing inspiration from the Japanese martial art of Aikido to maximize impact through what he calls "active reception."

Through his art, King poses thought-provoking questions, such as "How much information can a single brushstroke convey?" and "What are the perceptual thresholds in a work of art?" He seeks to uncover what is lost or concealed by our everyday awareness. As King explains, "Painting transforms inner experiences into outwardly perceptible forms."

King's recent solo exhibitions include *Mythmatics*, MAKI Gallery (Tokyo, 2023); *LIVING ENDS*, Carl Kostyál (London, 2022); and *FREE RADICAL*, Allouche Benias Gallery (Athens, 2021). He is also a frequent participant in group exhibitions worldwide, primarily in the US.



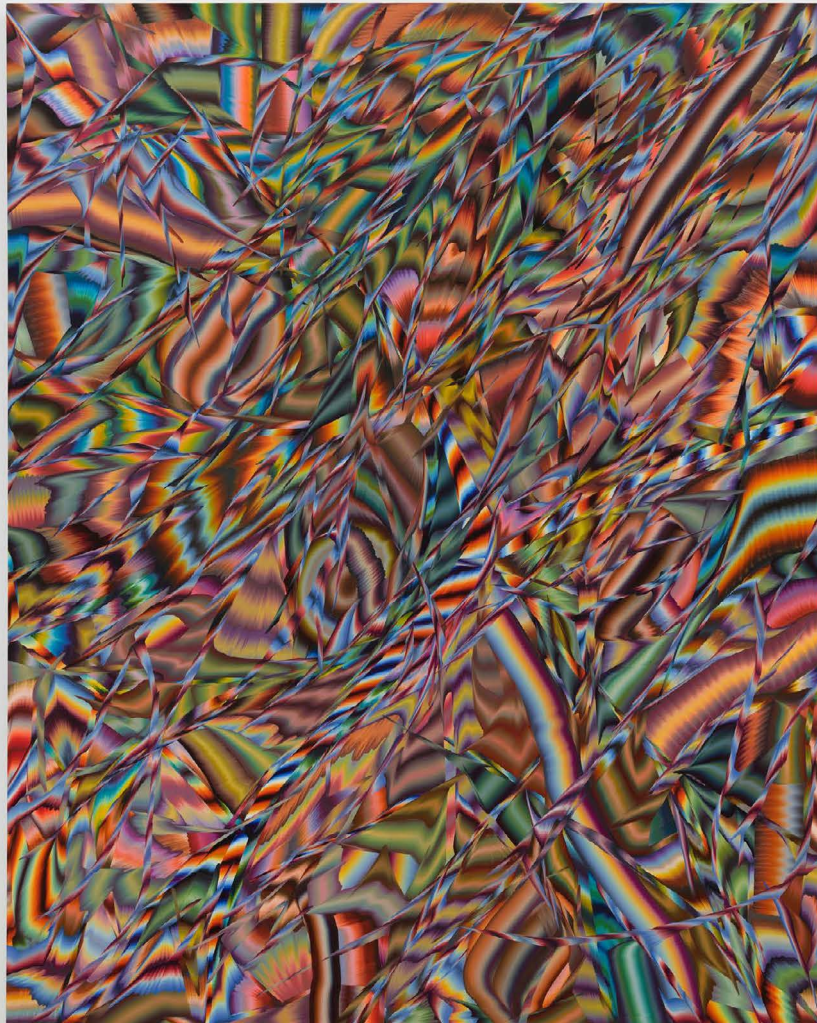
Clinton King
Dead Heat (under dark red)

2023

Oil on linen

200.7 x 160.0 cm

Signed, titled and dated on the reverse



Clinton King
Milkmaid Revelation

2022

Oil on linen

200.7 x 160.0 cm

Signed, titled and dated on the reverse



Anthony Miler

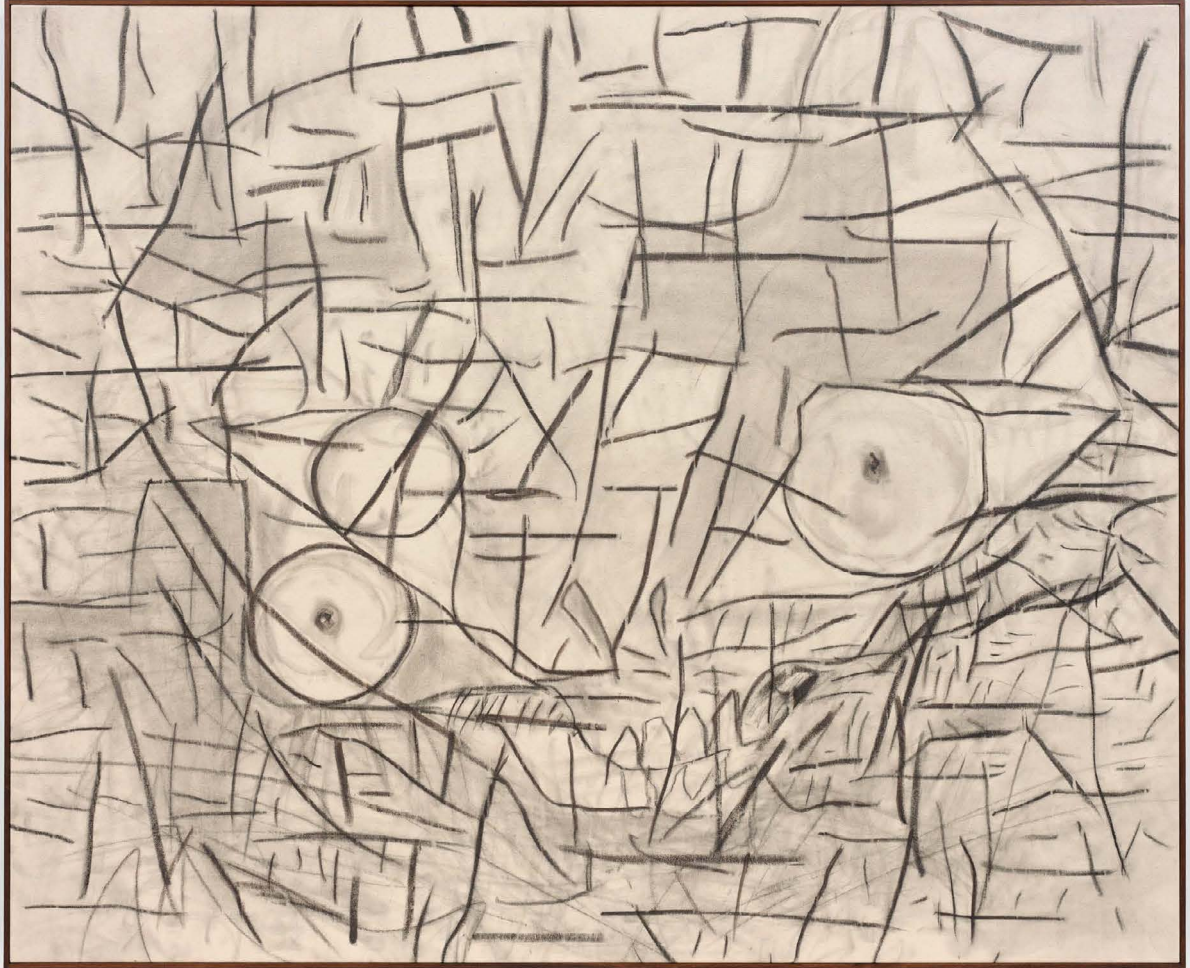
MAKI Gallery



Anthony Miler

Born in 1982 and currently based in Brooklyn, New York, Anthony Miler received his MFA from The City College of New York, CUNY in 2008. By deconstructing and reconstructing existing time, surrounding environments, and concepts relating to the human spirit and physical forms or spaces, Miler creates mystical works that possess both familiarity and peculiarity. In his monochrome graphite paintings, dynamic crisscross lines executed with a spontaneous rhythm add depth to the picture plane. The rugged vitality of the artist's work is achieved through a wide range of mark-making techniques, such as freehand drawing, hatching, and blending, all of which emphasize the intricate narratives and the unique characteristics of the depicted subject. On the other hand, Miler's serene color paintings feature bird-like motifs rendered in flowing strokes and gentle, rich hues. A fascination with the evolution and formal beauty of ancient animals has led him to develop a compelling visual language that quietly yet powerfully draws the viewer in. The artist's two distinct bodies of work have undergone increased cross-pollination in recent years—the stark black lines now exist in the same space as the soft gradations of color. Furthermore, Miler has begun incorporating thickly laid oil paint to add a textural, three-dimensional element to his work. The density of the oil weighs down the airy pigment, further contributing to the paintings' structural integrity.

Miler's recent solo exhibitions include *Looking Into Stone*, L21 (Palma, 2023); *There Are More Good People Than We Know*, CHART (New York, 2022); *On Our Way To The Devil's Fortress*, MAKI Gallery (Tokyo, 2022); *Witness*, The Pit (Glendale, CA, 2021); and *05, PM/AM* (London, 2020). He has also participated in group exhibitions primarily in New York, as well as in Denmark, France, and the U.K.



Anthony Miler

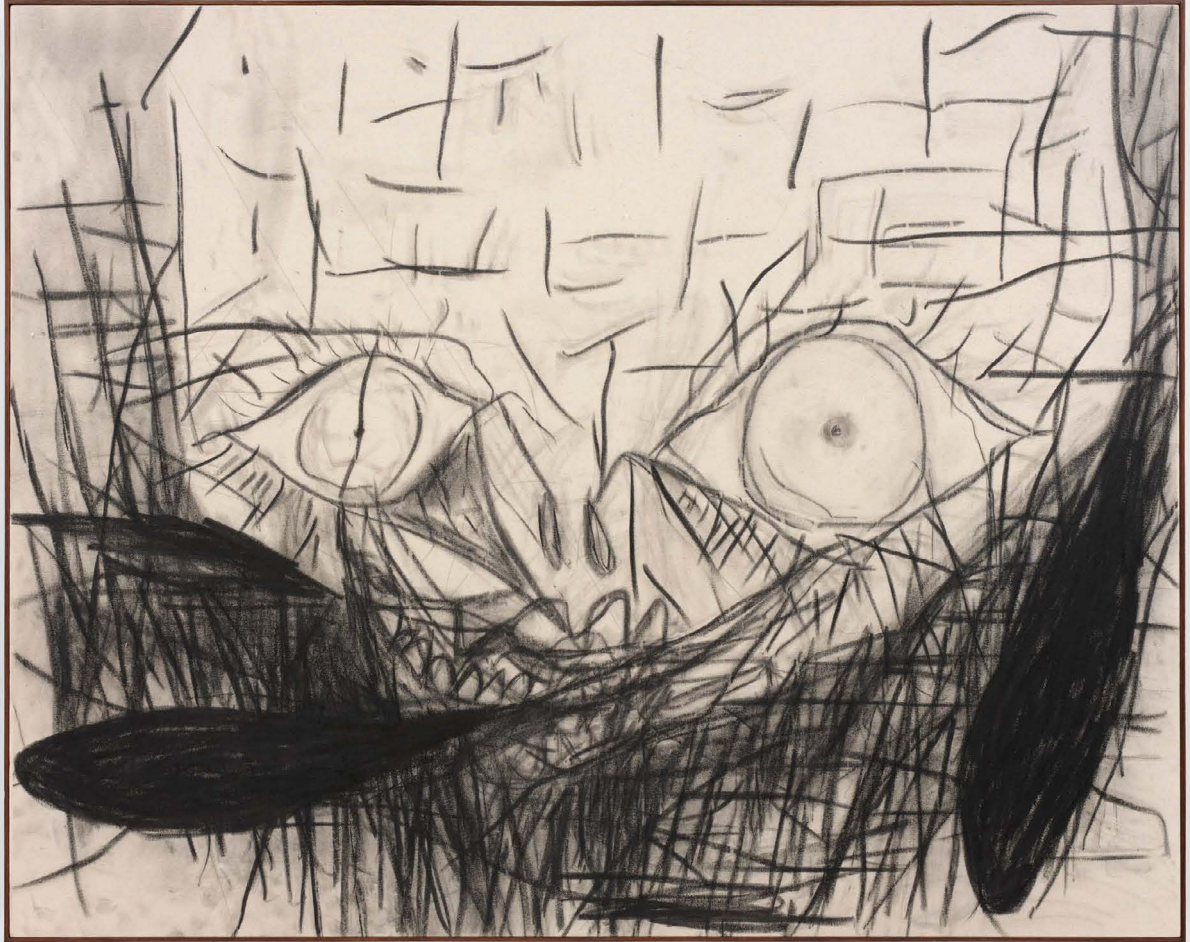
Not Titled

2021

Graphite on raw canvas with walnut frame

123.2 x 149.9 cm

Signed and dated on the reverse



Anthony Miler

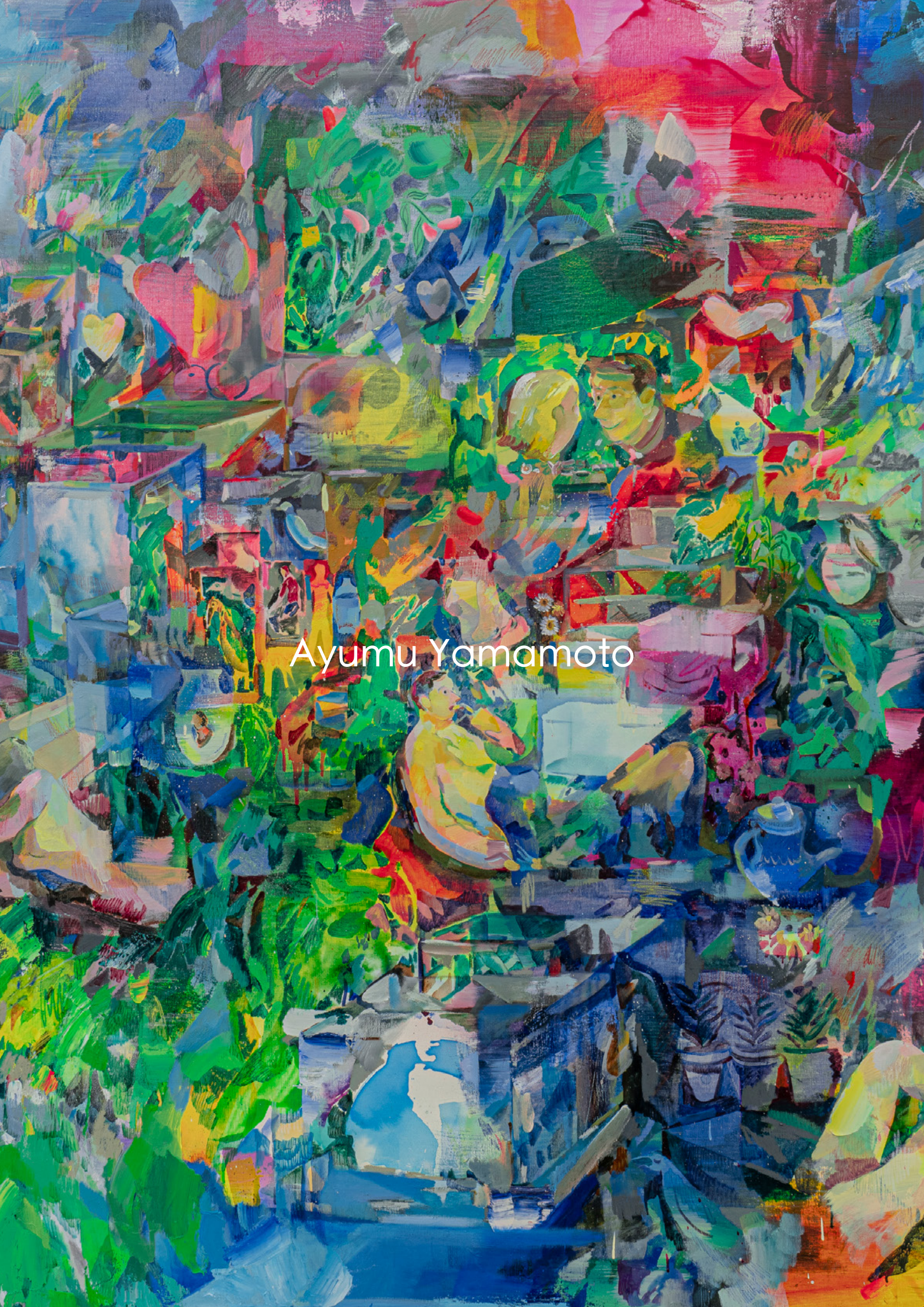
Not Titled

2021

Graphite on raw canvas with walnut frame

123.2 x 153.7 cm

Signed and dated on the reverse



Ayumu Yamamoto

MAKI Gallery



Ayumu Yamamoto

Born in 1995 in Tokyo, Japan, Ayumu Yamamoto received both her BFA and MFA in oil painting from Musashino Art University in 2018 and 2020, respectively. The human figure, as well as various flora and fauna, are recurring motifs in the artist's pictorial universe. While Yamamoto's paintings seem to depict jaunty and blissful moments, such as lovers spending time together amidst lush greenery, a myriad of contradictory emotions and stories are prevalent in her work, exuding an unsettling atmosphere. Palpable tensions are created within the frame through the coexistence of opposing elements: intimacy and discord, light and shadow, and balance and instability. Hovering between representation and abstraction, the paintings attempt to depict the "real" world and its complicated nature through the artist's unpredictable application of oil paint. Yamamoto's recent solo exhibitions include *Shiny at Night*, Court Gallery KUNITACHI (Tokyo, 2021); *Our Vacation, Open Letter* (Tokyo, 2020); *Quiet dining table, blue bird*, Gallery HEARTY (Gunma, Japan, 2019); and *SHINAINARU·ShinAiNaru·Shinainaru·shinainaru*, Gallery FACE TO FACE (Tokyo, 2019). In 2021, she was the recipient of WATOWA ART AWARD's Special Jury Award. An active presence in group exhibitions, such as those in Tokyo, Kyoto, and Shanghai, Yamamoto's artistic impact extends to global art fairs. Her participation in The Armory Show 2023 marked her debut in North America.



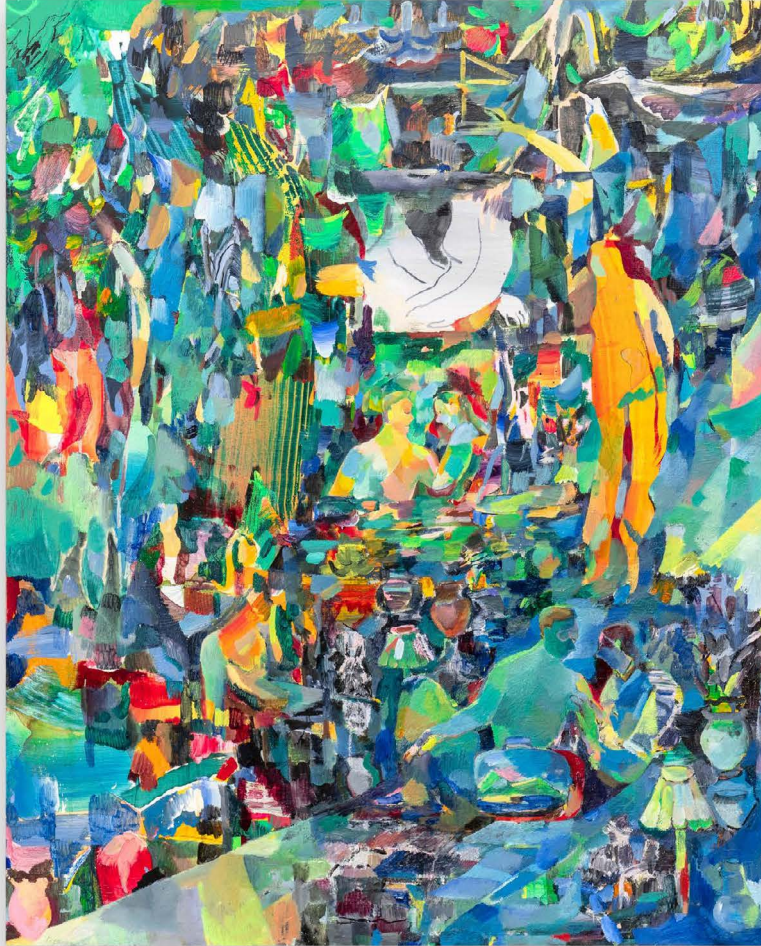
Ayumu Yamamoto
empty aquarium

2023

Oil and acrylic on canvas

194.0 x 259.0 cm

Signed and dated on the reverse



Ayumu Yamamoto
poolside

2023

Oil and acrylic on canvas

100.0 x 80.3 cm

Signed and dated on the reverse



Ayumu Yamamoto
dinner on the bed

2023

Oil and acrylic on canvas

72.7 x 91.0 cm

Signed and dated on the reverse



Ayumu Yamamoto
animal room

2022

Oil and acrylic on canvas

181.8 x 227.3 cm

Signed and dated on the reverse



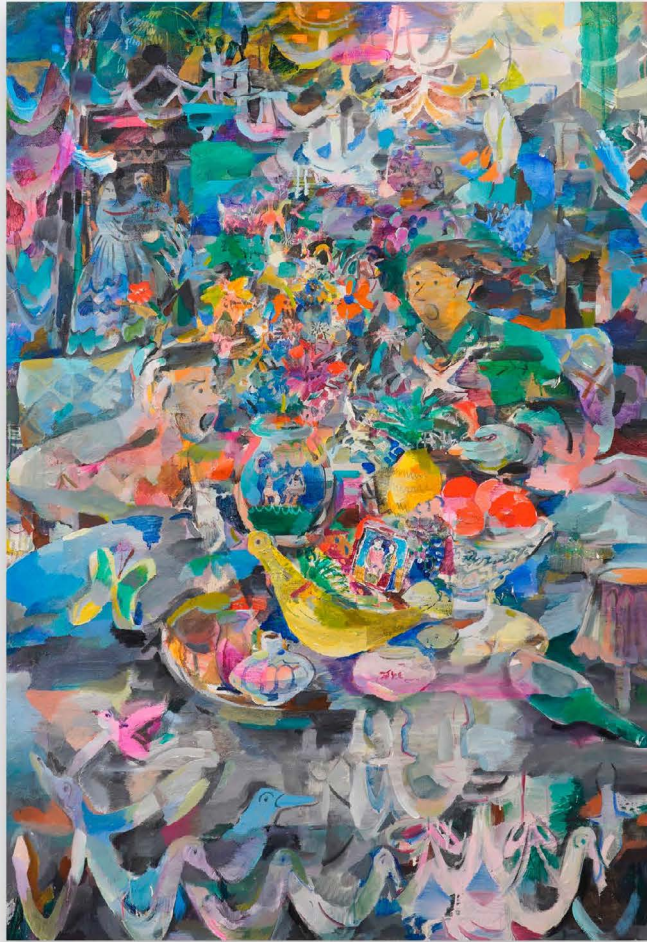
Ayumu Yamamoto
bird watching

2021

Oil and acrylic on canvas

181.8 x 227.3 cm

Signed and dated on the reverse



Ayumu Yamamoto
long dialogue

2021

Oil and acrylic on canvas

162.0 x 112.0 cm

Signed and dated on the reverse