

## Tammi Campbell

### Biography

- 1974 Born in Calgary, Alberta, Canada  
1999 BFA, University of Saskatchewan, Saskatoon, Canada  
Lives and works in Montreal, Quebec, Canada

### Selected Solo and Two-Person Exhibitions

- 2022 *On View*, Blouin Division, Montreal  
2021 *Exactly Wrong*, MAKI Gallery, Tokyo  
2019 *Boring Art*, Anat Ebgi, Los Angeles, CA  
*Bring Ice, Thanks*, Presented by Anat Ebgi, Arsenal Contemporary Art, New York, NY  
2018 *Strike*, Division Gallery, Toronto  
*Dear Agnes*, Esker Foundation, Calgary, Canada  
2017 *Tammi Campbell*, Galerie Division, Montreal  
2016 *Mono/Chromatic*, College Art Galleries, University of Saskatchewan, Saskatoon, Canada  
*Tammi Campbell/Leah Rosenberg*, College Art Galleries, University of Saskatchewan, Saskatoon, Canada  
*Dear Agnes*, Website Commission, Remai Modern, Saskatoon, Canada  
*Abstraction and Empathy*, Mackenzie Art Gallery, Regina, Canada  
2015 *New Works*, Galerie Hugues Charbonneau, Montreal  
*Concerning Certain Events*, Mendel Art Gallery, Saskatoon, Canada  
2013 *Fool Me Twice*, Dunlop Art Gallery, Regina, Canada

### Selected Group Exhibitions

- 2023 *L'œil attentive*, Guido Molinari Foundation, Montréal  
The Armory Show, Anat Ebgi, New York, NY  
*Storage Wars*, The Hole, Los Angeles, CA  
Art Basel Hong Kong, Anat Ebgi, Hong Kong  
Art Fair Tokyo, MAKI Gallery, Tokyo  
*Think Pinker*, GAVLAK Los Angeles, Los Angeles, CA  
2022 Art Toronto, Blouin Division, Toronto  
2021 Art Toronto, Blouin Division, Toronto  
*Pt. 2: Invasive Species*, Anat Ebgi, Los Angeles, CA  
2019 Frieze NY, Anat Ebgi, New York, NY  
2018 NADA Miami, Division Gallery, Miami, FL  
Art Toronto, Galerie Division, Toronto  
EXPO Chicago, Galerie Division, Chicago, IL  
Papier, Galerie Division, Montreal  
*Not Too High, Not That Low*, Division Gallery, Toronto  
*Field Guide*, Remai Modern, Saskatoon, Canada  
2017 Art Toronto, Galerie Division, Toronto  
*Entangled: Two Views on Contemporary Canadian Painting*, Vancouver Art Gallery, Vancouver

- Papier, Galerie Division, Montreal  
*What Is?*, Public Access, Chicago, IL  
*Why Can't Minimal*, The Rooms, St. John's, Canada
- 2016 *Why Can't Minimal*, Open Space, Victoria, Canada  
*Why Can't Minimal*, College Art Galleries, University of Saskatchewan, Saskatoon, Canada  
Papier, Galerie Hugues Charbonneau, Montreal
- 2015 Art Toronto, Portrait + Landscape Editions, Superframe, Toronto  
*Why Can't Minimal*, Contemporary Calgary, Calgary, Canada  
*Out of Line*, Oakville Galleries, Oakville, Canada  
Papier, Galerie Hugues Charbonneau, Montreal
- 2014 Feature Art Fair, Galerie Hugues Charbonneau, Toronto  
Shine A Light: Canadian Biennial, National Gallery of Canada, Ottawa  
*Hard To Look At*, Central Art Garage, Ottawa  
*Why Can't Minimal*, Justina M. Barnicke Gallery, University of Toronto, Toronto  
*They Made A Day Be A Day Here*, School of Art Gallery, University of Manitoba, Winnipeg, Canada  
Papier, Galerie Hugues Charbonneau, Montreal  
*Echo 1*, Galerie Hugues Charbonneau, Montreal
- 2013 Art Toronto, Galerie Hugues Charbonneau, Toronto  
*They Made A Day Be A Day Here*, Mendel Art Gallery, Saskatoon, Canada  
*Point, Ligne, Plan*, Galerie Hugues Charbonneau, Montreal  
*The Thick Of It*, Mercer Union, Toronto  
*They Made A Day Be A Day Here*, Art Gallery of Grande Prairie, Grande Prairie, Canada  
*Le Projet Peinture*, Galerie de l'UQAM, Montreal  
Papier, Galerie Hugues Charbonneau, Montreal  
*Le temps s'est arrêté - Time has Stopped*, Galerie Hugues Charbonneau, Montreal
- 2012 Art on Paper, Weatherspoon Art Museum, Greensboro, NC  
*Where It's At*, Mendel Art Gallery, Saskatoon, Canada  
*Sincerely Yours*, Propeller Centre, Toronto  
*Spring*, Douglas Udell Gallery, Edmonton; Vancouver, Canada
- 2011 *Afterlife*, Art Gallery of Regina, Regina, Canada  
(e)merge Art Fair, Artist Project, Washington, D.C.  
End of the World, AKA Gallery, Saskatoon, Canada  
*Winter*, Douglas Udell Gallery, Vancouver  
*Preview*, Douglas Udell Gallery, Edmonton, Canada  
*Plains of Abstraction*, Organization of Saskatchewan Arts Councils, touring 16 galleries, Canada
- 2010 *This Train*, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada  
*Drawing/Drawn*, Douglas Udell Gallery, Vancouver  
*40th Anniversary Spring Show*, Douglas Udell Gallery, Edmonton, Canada
- 2008 *Sight Unseen: Selections from the Permanent Collection*, Mendel Art Gallery, Saskatoon, Canada
- 2007 *Articulation*, Mendel Art Gallery, Saskatoon, Canada
- 2006 *Flesh Wounds*, Art Gallery of Regina, Regina, Canada
- 2005 Biennial SCAM 2, touring galleries, Canada
- 2003 *Transcendent Squares*, Rosemont Art Gallery, Regina, Canada

## Residencies

- 2018 International Studio and Curatorial Program [ISCP], New York, NY
- 2014 Artist in Residence, Artscape Gibraltar Point, Toronto
- 2012 The Decapitated Museum, The Banff Centre, Banff, Canada  
30e édition du Symposium International d'Art Contemporain de Baie-Saint-Paul,  
Baie-Saint-Paul, Canada
- 2010 Banff Self-Directed Artist in Residence, The Banff Centre, Banff, Canada
- 2009 Plug In Summer School, Plug In Institute of Contemporary Art, Winnipeg, Canada
- 2007 Emma Lake Artists' Workshop, University of Saskatchewan, Emma Lake, Canada
- 2003 Emma Lake Artists' Workshop, University of Saskatchewan, Emma Lake, Canada
- 2001 Emma Lake Artists' Workshop, University of Saskatchewan, Emma Lake, Canada

## Exhibition Catalogs and Texts

- 2017 Grenville, Bruce and MacWilliam, David, "Entangled: Two Views on Contemporary Canadian Painting," Vancouver Art Gallery, Black Dog Publishing
- Golec, Michael J. and Haftner, Keeley, "What Is?," Public Access
- 2016 Gronsdaahl, Troy, "At the Threshold of Appearances," College Art Galleries,  
University of Saskatchewan
- Hampton, John G., "Why Can't Minimal," Art Museum at the University of Toronto
- 2014 Kunard, Andrea; Hill, Greg A.; Drouin-Brisebois, Josée; Shaughnessy, Jonathan L. and Vogl,  
Rhiannon, "Shine A Light: Canadian Biennial 2014," National Gallery of Canada
- Nye, Jeff, "DAG Volumes No. 2. The Truth in Materials: Tammi Campbell and  
Marc Courtemanche," Dunlop Art Gallery
- 2013 Fung, Amy; Black, Anthea; Burisch, Nicole; Borsa, Joan; Dempsey, Shawna and Millan, Lorri,  
"They Made A Day Be A Day Here," Art Gallery of Grande Prairie
- Bélisle, Julie; Déry, Louise; Enright, Robert; Mavrikakis, Nicolas and Shaughnessy, Jonathan,  
"Le Projet Peinture," Galerie de l'UQAM, pp. 180-183
- 2012 Kissick, John, "Sincerely Yours," Propeller Centre
- Anderson, Jack, "After Life," Art Gallery of Regina
- 2010 Ennis, Kim, "Shifts: Art and Art History at the University of Saskatchewan,"  
University of Saskatchewan, pp. 39-42
- 2003 Garneau, David, "Moving Beyond Words: Biennial SCAM 2," Small City Art Museums Collective
- Garneau, David, "Transcendent Squares," Rosemont Art Gallery

## Selected Bibliography

- 2017 Mann, Mark, "The Five Disappearances of Tammi Campbell," **Momus**, September 6
- 2016 Amos, Robert, "Is Minimalism really worth mocking?," **Times Colonist**, September 25
- Shelling, John, "Dedication to the Grid: Tammi Campbell's love letter to modernism,"  
**Star Phoenix**, August 29
- 2015 Clement, Eric, "La precision signee," **La Presse**, December 19, pp.13
- Genda, Dagmara, "Untruth to Materials: Tammi Campbell's Art After Modernism,"  
**Border Crossings**, Spring 2015, pp. 56-63
- Genda, Dagmara, "Why Can't Minimal," **C Magazine**, Spring 2015, pp. 55-56
- 2014 Whyte, Murray, "Maxing out Minimal art's funny bone," **Toronto Star**, September 10
- Leyden Cochrane, Steven, "Making a day of it: Group exhibition draws together far-flung  
network of Prairie artists," **Winnipeg Free Press**, September 4
- Tousley, Nancy, "Tammi Campbell's dialogue with Modernism: Is what you see really what  
you see?," **Canadian Art Magazine**, Spring 2014, cover, pp. 96-102

- Balzer, David, "Tammi Campbell: Dear Agnes," Artist Project, **Canadian Art Magazine** (iPad edition), Spring 2014
- McLaughlin, Bryne, "Tammi Campbell's Studio Troubles Sask-Modern Legacy," **Canadian Art Magazine** (online), March 3
- Cooley, Alison, "They Made A Day Be A Day Here: Prairie Positive," **Canadian Art Magazine** (online), January 16
- 2013 Delgado, Jérôme, "La peinture, d'un océan à l'autre: Une exposition monstre s'ouvre à la galerie de l'UQAM," **Le Devoir**, May 1
- 2012 Déry, Louise, "The Painting Project: A New Initiative on Canadian Painting Takes Place," **Canadian Art Magazine**, Summer 2012, pp. 66-71
- Mackrous, Paule, "Je fixais des vertiges : quelques réflexions [Symposium international d'art contemporain de Baie-Saint-Paul 2012]," **University of Quebec in Montréal**, September 11
- 2011 Ebstein, Alex and Smith, Matthew, "Highlights from (e)merge: The Artists Platform," **New American Paintings** (online), September 26

## Collections

Banque Nationale du Canada, Montreal  
BMO Financial Group, Toronto  
Collection Majudia, Montreal  
Dunlop Art Gallery, Regina, Canada  
MacKenzie Art Gallery, Regina, Canada  
Mouvement Desjardins, Quebec  
Musée d'Art Contemporain de Baie-Saint-Paul, Baie-Saint-Paul, Canada  
National Gallery of Canada/Musée des beaux-arts du Canada, Ottawa  
RBC Financial Group, Toronto  
Remai Modern (Mendel Art Gallery), Saskatoon, Canada  
Saskatchewan Arts Board, Regina, Canada  
TD Bank Group, Toronto  
University of Regina, Centre for Kinesiology, Sport and Health, Public Art Commission, Regina, Canada  
University of Saskatchewan Art Collection, Department of Art & Art History, Saskatoon, Canada